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European Architecture.



PLATE 181

COPYRIGHT 1894, BY SMITH & PACKARD.

TOLEDO.—FACADE OF COLLEGE OR HOSPITAL OF SANTA CRUZ.

FOUNDED IN 1504 BY PIETRO MENDOZA, THE GREAT CARDINAL OF SANTE CROCE. IT WAS FINISHED IN 1514.
IT IS NOW USED AS A MILITARY COLLEGE.

European Architecture.

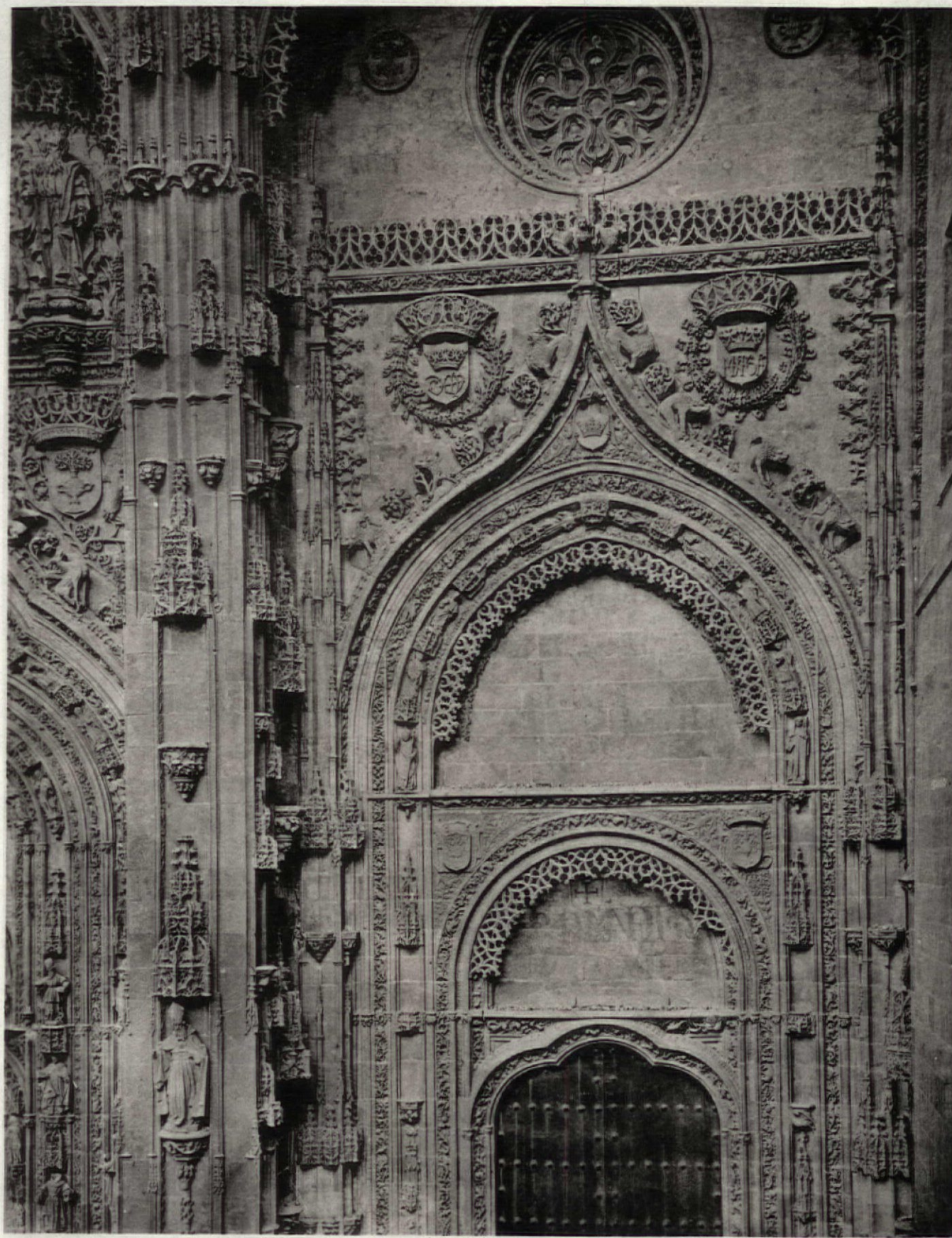


PLATE 182

COPYRIGHT 1894, BY SMITH & PACKARD.

SALAMANCA.—DETAIL OF SIDE DOOR TO CATHEDRAL.

THIS IS A PART OF THE NEW CATHEDRAL COMMENCED IN 1514, DESIGNED IN THE LATE FLORID GOTHIC—THE MATERIAL USED IS A WARM TINT OF CREAM COLORED STONE, SUPPOSED TO HAVE BEEN DESIGNED BY JUAN GIL DE ONTANON.

European Architecture.

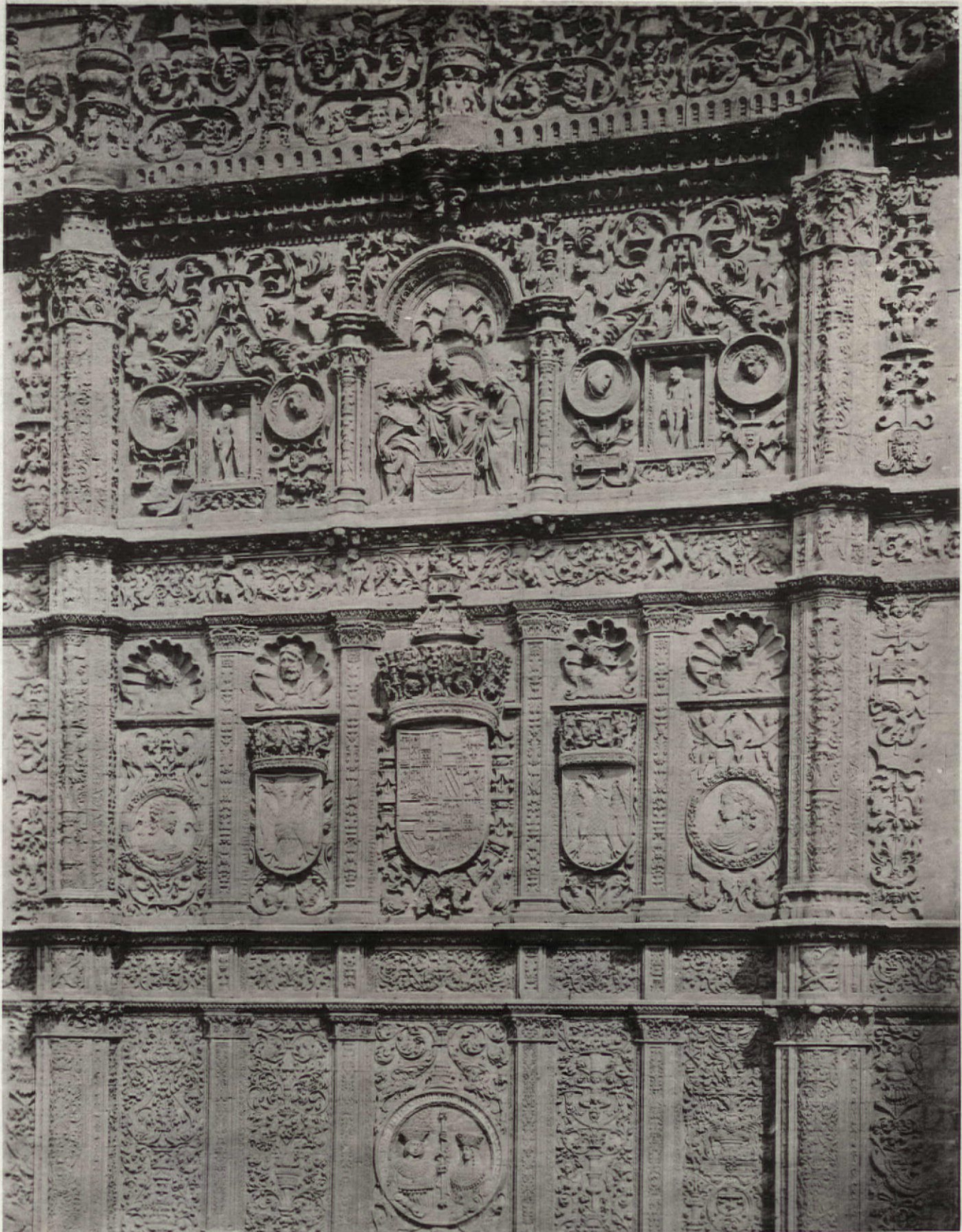


PLATE 163

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SALAMANCA.—DETAIL OF FACADE OF UNIVERSITY

COMMENCED IN 1415 AFTER PLANS OF ALONSO RODRIGO. IT IS A TRIUMPH OF DECORATIVE AND HERALDIC STYLE OF THE RICHEST PERIOD OF FERDINAND AND ISABELLA, WHOSE MEDALLIONS ARE INTERWOVEN WITH THE SCROLLS.

European Architecture.

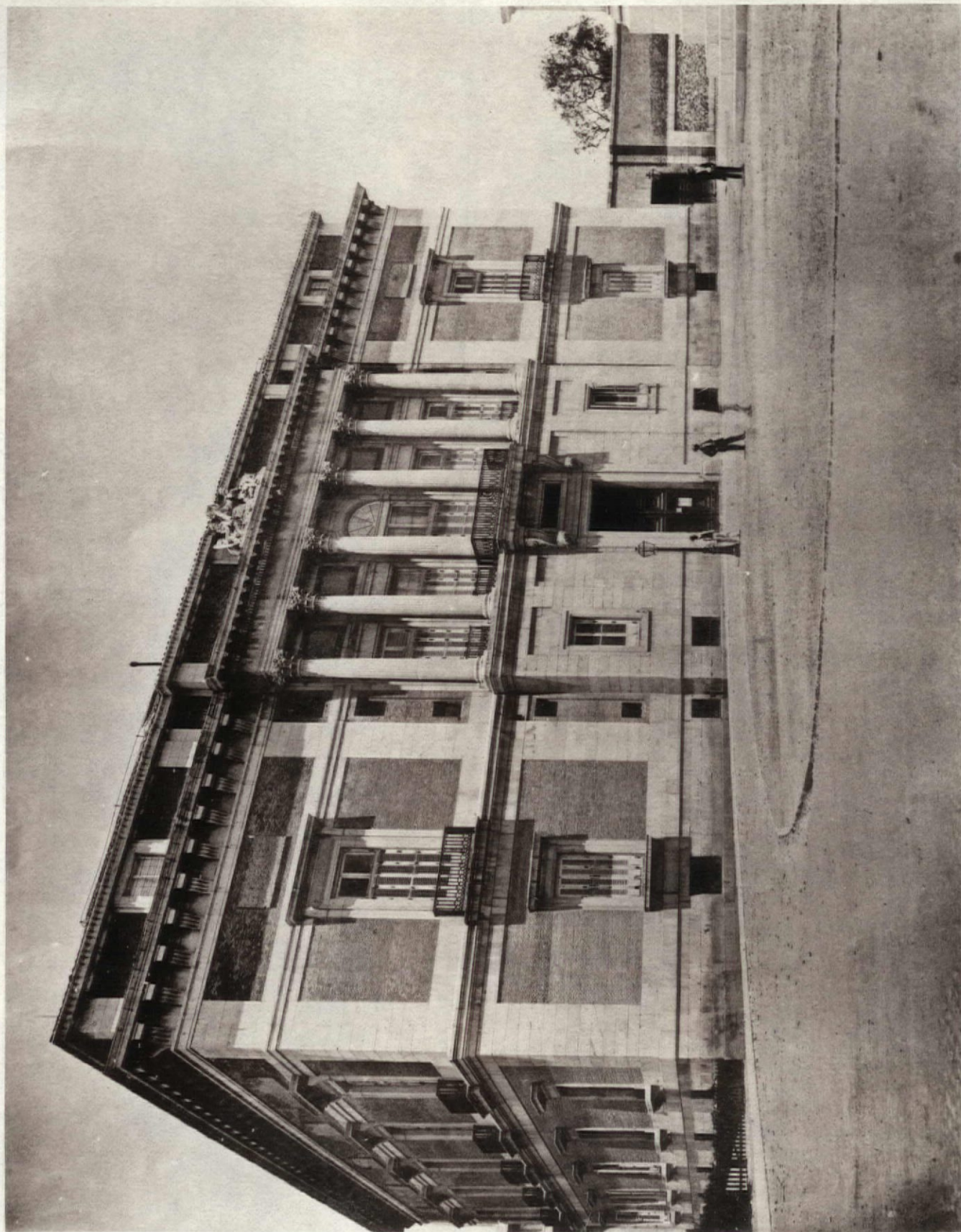


PLATE 164

MADRID.—FACADE OF MUSEUM.

BUILT BY JUAN DE VILLANUEVA, FOR HIS PATRON CHARLES III., WHO INTENDED IT FOR AN ACADEMY OF NATURAL HISTORY.

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European Architecture.



PLATE 185

COPYRIGHT 1894, BY SMITH & PACKARD.

TOLEDO.—DETAIL OF DOOR TO COLLEGE OR HOSPITAL OF SANTA CRUZ.

ORIGINALLY BUILT AS A HOSPITAL, NOW USED AS A MILITARY COLLEGE.

European Architecture.



PLATE 166

COPYRIGHT 1894, BY SMITH & PACKARD.

SALAMANCA.—DETAIL OF DOOR TO CASA DE LAS CONCHAS—HOUSE OF THE SHELLS.

European Architecture.



PLATE 167

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SARAGOSSE.—COURT OF THE CASA ZAPORTA, ALSO CALLED HOUSE OF THE INFANTA.

BUILT BY A WEALTHY MERCHANT, GABRIEL ZAPORTA IN 1550. THE COURT IS BEAUTIFULLY DECORATED WITH FLUTED COLUMNS, AND PROJECTING MEDALLIONS WITH ITALIAN LIKE HEADS.

European Architecture.



PLATE 168

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VALLADOLID.—DETAIL OF COURT OF ROYAL PALACE.

THE TWO CLOISTERED GALLERIES ARE ADORNED WITH THE BUSTS OF THE ROMAN EMPERORS AND THE ARMS OF THE PROVINCES OF SPAIN.
NAPOLEON BONAPARTE RESIDED HERE IN 1809.

European Architecture.

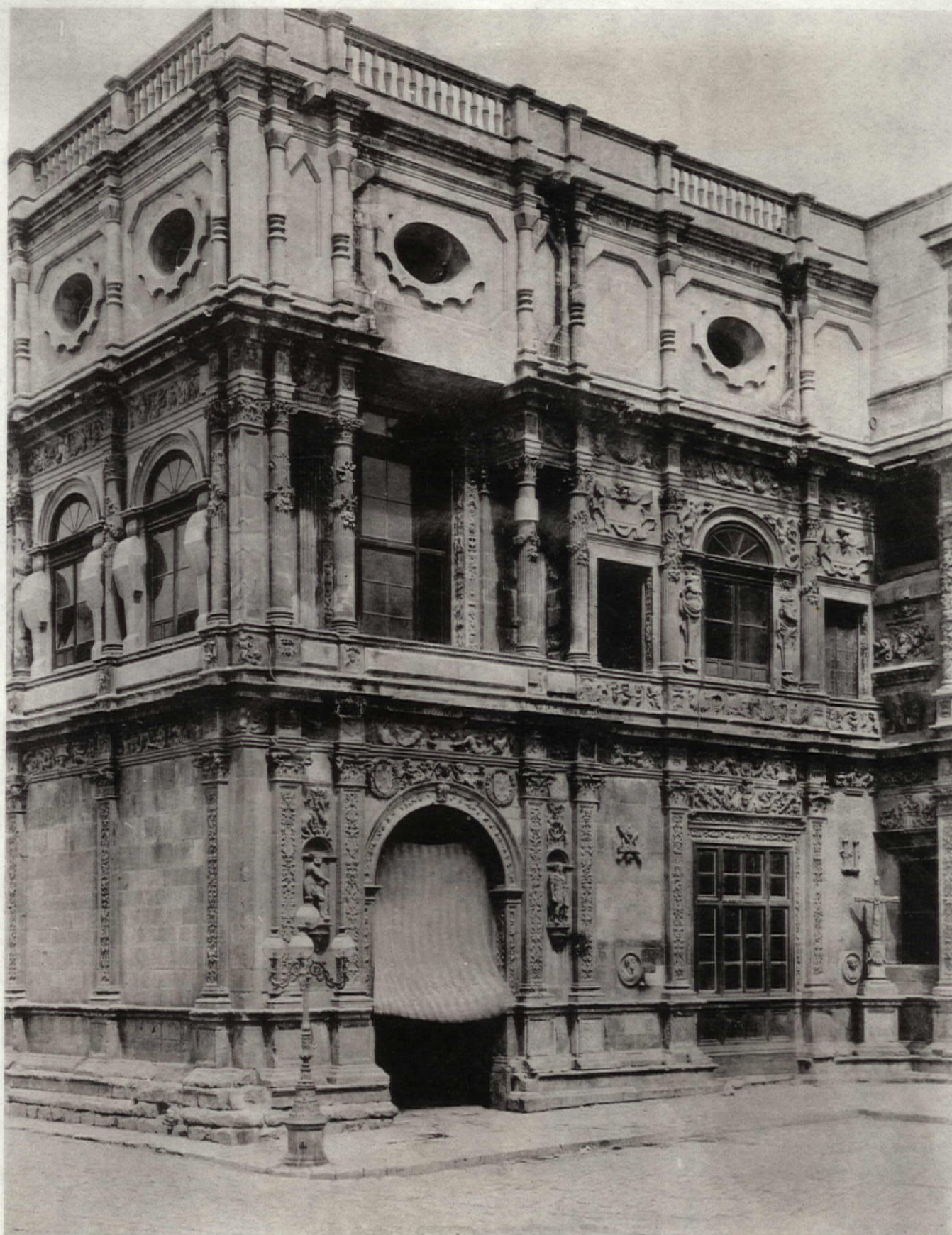


PLATE 169

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SEVILLE.—FACADE OF HOTEL DE VILLE

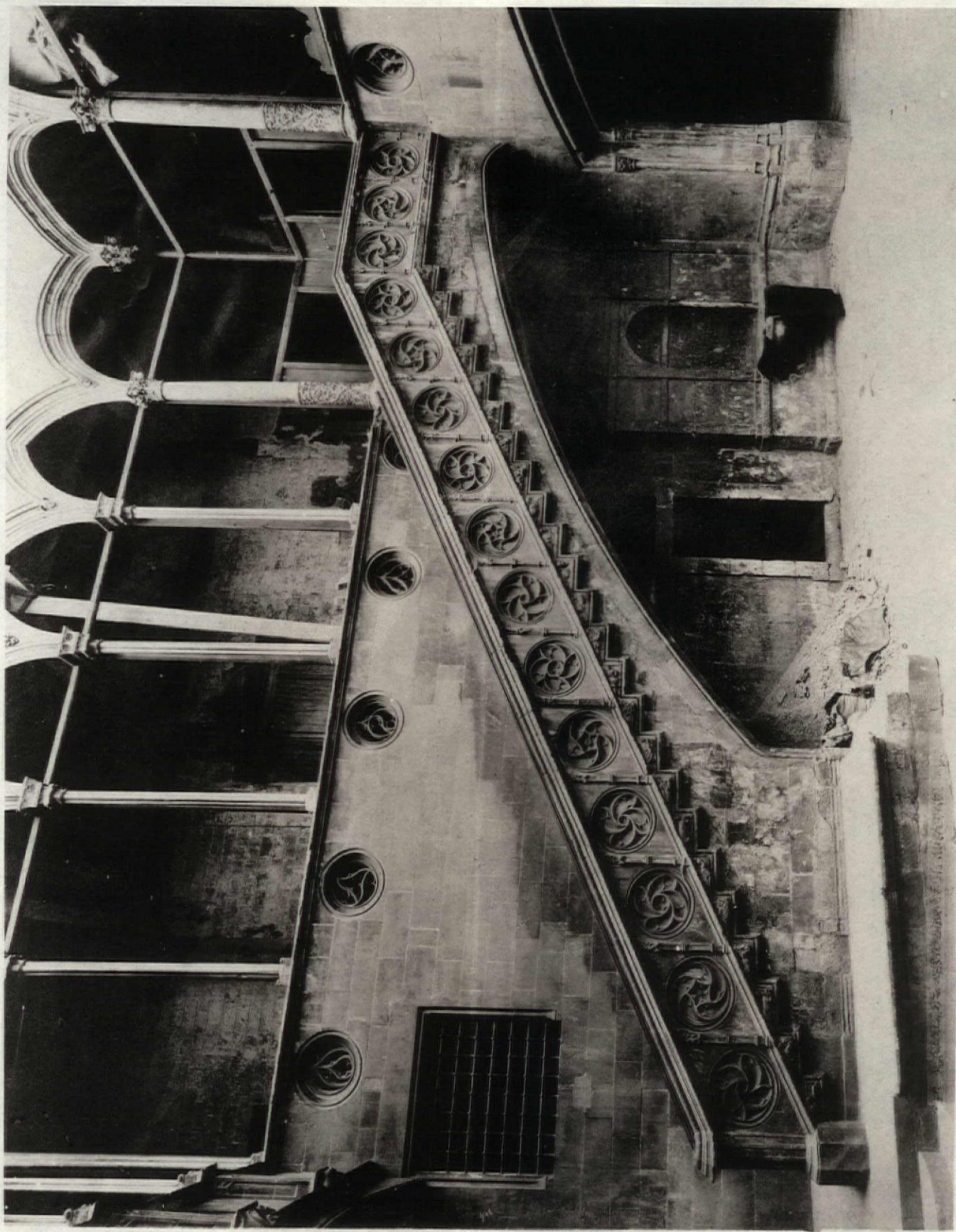


PLATE 170

BARCELONA.—DETAIL OF EXTERNAL STAIRWAY TO THE AUDIENCIA (COURT ROOM) OF THE CASA DE LA DISPUTACION (COURT OF JUSTICE.)
FOUNDED IN 1365—REBUILT IN 1609. THE ARCHIVES OF ARAGON ARE KEPT IN THIS BUILDING, AND THE CHIEF JUSTICE RESIDES HERE.

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